

FOR IMMEDIATE RELEASE

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New Cubase 14 Is Designed to Inspire

Steinberg releases the latest version of Cubase, with innovative new features for music creation, beats and grooves, audio optimization, scoring, and effects that make composing, producing, and mixing more inspirational than ever.



HAMBURG, Germany — Steinberg has today announced the immediate availability of Cubase 14 with significant new features and enhancements that make the award-winning music production software truly designed to inspire.

Cubase 14 offers three different versions which give users a natural creative pathway — from those taking their first steps with the powerful yet intuitive tools of Cubase Elements through intermediate-level users with Cubase Artist all the way to the comprehensive, industry-standard features of Cubase Pro, which is used on countless well-known recordings by high-profile artists. Cubase provides everything musicians and producers need, for every genre of music, skill level and budget.

The new features in Cubase 14 put creativity first, enabling users to create music which is unique and innovative while making the writing, mixing, and production processes more inspiring and intuitive than ever before.

New features to power your creativity

Cubase 14 introduces six powerful, intuitive Modulators which allow users to modulate any parameter of a track or channel that contains an audio signal. With an LFO and Step Modulator among others, this is a major new feature that will help to push the creative envelope of many music productions.

A new addition to Cubase's track types, the Drum Track is an all-in-one environment for the creation of complex drum patterns and offers comprehensive features that allow users to build custom drum kits. At its core are the new Drum Machine, a versatile hybrid of drum sampler and percussion synthesizer and the Pattern Editor for programming propulsive, dynamic beats, randomizing grooves, and exploring new rhythmic worlds with just a few clicks.

Refined audio mixing, editing and processing

The full MixConsole can now be opened in the Lower Zone of the Project window, allowing channels to be re-arranged via drag and drop for faster, more intuitive mixing.

The event volume curve editing in Cubase 14 has been enhanced so that users can optimize their audio with draw tools that are familiar from automation editing to edit fades and adjust static event volume offsets.

New effects in Cubase 14 include Shimmer, a reverb plug-in that lives up to its name. Then there is StudioDelay, a distinctive, easy-to-use delay with quick access to built-in effects like modulation, distortion, reverb, and pitch. Autofilter is a filter specially designed for modulating its cutoff frequency via the input track or sidechain signal. Cubase 14 introduces Underwater, a brand-new signal processor for building atmosphere and space for vocals or lead instruments with the well-known "party next door" effect. And to round out the new additions, a Volume effect allows control of volume independently of the MixConsole volume fader.

Notation is now even more elegant and powerful

Cubase 14 introduces a revamped Score Editor built on technology from Dorico, the cutting-edge music notation and composition application from Steinberg. The new Score Editor provides a powerful, notation-based MIDI editor which will allow users to quickly and easily examine and edit music as notation while producing great-looking parts for live recording projects.

More to discover

Customers will appreciate that Cubase 14 is a true evolution, with the many new features and enhancements to the already comprehensive feature set, making it the perfect solution for music-makers of all levels.

- DAW/project file format support for seamless project transfer between DAWs.
- The enhanced Range Selection tool provides many new functions and workflows.
- The play probability of each individual note in the Key Editor can be set to add variation to projects.
- The performance monitor shows exactly when and where projects are pushing the processor's limits.
- Backup files are now stored in a dedicated Auto Saves folder.
- More colors are included with SuperVision to visualize meters based on frequency or intensity.
- The Control Room has been given an aesthetic makeover.
- SpectraLayers Go 11 adds new spectral audio editing tools for music, sound design, restoration, and repair.
- Enhancements to immersive audio, including Dolby Atmos monitoring speaker layouts and support for up to fourth-order Ambisonics.
- Further improvements to audio connections, project management and import/export, enhanced video engine performance, and much more.

“Cubase 14 is designed to inspire creators to explore their creativity without limits,” says Senior Marketing Manager Matthias Quellmann. “Guided by our Creativity First philosophy, Cubase 14 encourages producers to experiment, innovate, and take their music in exciting new directions.”

Availability and pricing

Cubase Pro 14, Cubase Artist 14, and Cubase Elements 14 are available from resellers and through the Steinberg Online Shop. The suggested retail price for Cubase Pro 14 is 579 euros or 579.99 US dollars. The suggested retail price for Cubase Artist 14 is 329 euros or 329.99 US dollars. The suggested retail price for Cubase Elements 14 is 99.99 euros or 99.99 US dollars. Prices may vary according to region.

A range of downloadable updates and upgrades, crossgrades, and education versions are exclusively available through the Steinberg Online Shop.

Customers who have activated Cubase Pro 13, Cubase Artist 13, and Cubase Elements 13 or earlier versions from October 9, 2024, are eligible for a free, downloadable grace period update for their particular version of Cubase.

New features at a glance

- Modulators for adding movement to your music [Pro]
- Pattern Sequencer and Pattern Editor to radically enhance your rhythmic world [Pro • Artist]
- Drum Track all-in-one environment for drum creation and sequencing [Pro • Artist]
- Drum Machine for designing and sampling drum sounds [Pro • Artist]
- Powerful event volume curve editing and streamlined workflows for better gain staging [Pro • Artist]
- Shimmer effect for creating ethereal soundscapes [Pro • Artist]
- Revamped Score Editor based on state-of-the-art Dorico technology [Pro • Artist • Elements]
- Enhanced MixConsole for faster, more intuitive mixing [Pro • Artist • Elements]
- Supremely versatile StudioDelay [Pro • Artist]
- Underwater plug-in, simple but effective for vocals and lead instruments [Pro • Artist • Elements]
- AutoFilter plug-in for enhanced filter movement [Pro • Artist]
- A range of other tool and performance improvements [Pro • Artist • Elements]

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About Steinberg Media Technologies GmbH

Steinberg is known the world over for its music and audio software and hardware solutions. The company has been developing, manufacturing and selling innovative products for musicians and producers in the music, film, post-production and multimedia industries since 1984. Steinberg products are used by Grammy and Oscar award-winning composers, engineers and producers.

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